

**PROTEST AGAINST OPPRESSION REFLECTED IN SANDRA  
BROWN'S *RAINWATER* NOVEL (2009): A SOCIOLOGICAL  
APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements**

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**By:**

**DWI YULI NUGROHO**

**A320130187**

**ENGLISH EDUCATION DEPARTMENT  
SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2017**

## PRONOUNCEMENT

I undersign below:

Name : DWI YULI NUGROHO

NIM : A320130187

Study Program : English Department

Title : PROTEST AGAINST OPPRESSION REFLECTED IN SANDRA BROWN'S *RAINWATER* NOVEL (2009): A SOCIOLOGICAL APPROACH

Herewith, I truthfully testify that there is no plagiarism in this research paper. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university. I submitted is really work of mine, except the written references which are mentioned in bibliography. I will be fully responsible.

Surakarta, August 8, 2017

The Researcher,



Dwi Yuli Nugroho

A320130187

**APPROVAL**

**PROTEST AGAINST OPPRESSION REFLECTED IN SANDRA BROWN'S  
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**By:**

**DWI YULI NUGROHO**

**A320130187**

**Approved to be examined by Consultant**

**Consultant**



**Dr. Muhammad Thoyibi, M.S.**

**NIK. 410**

## ACCEPTANCE

### PROTEST AGAINST OPPRESSION REFLECTED IN SANDRA BROWN'S *RAINWATER* NOVEL (2009): A SOCIOLOGICAL APPROACH

By:

DWI YULI NUGROHO

A320130187

Accepted by the Board of Examiner

School of Teacher Training and Education

Muhammadiyah University of Surakarta

On August, 2017

Team of Examiner:

1. Dr. Muhammad Thoyibi, M.S.  
(Chair Person)

(*Handwritten signature of Dr. Muhammad Thoyibi*)

2. Dr. Phil. Dewi Candraningrum, M. Ed  
(Member 1)

(*Handwritten signature of Dr. Phil. Dewi Candraningrum*)

3. Titis Setyabudi, SS., M.A  
(Member 2)

(*Handwritten signature of Titis Setyabudi*)

Dean,



(*Handwritten signature of Prof. Dr. Harun Joko Prayitno*)

Prof. Dr. Harun Joko Prayitno, M. Hum

NIP. 196504281993031001

## **MOTTOS**

**“Don’t be afraid to have big dream in your life, because it will  
make you to have big accomplishment”**

**“Be thankful for success, and never give up with failure”**

## DEDICATION

As an expression of gratitude and thanks, the author presents this research to:

1. My beloved parent, (Rini Lestari, S.Pd) and (Suparmin, SE) thank you for the unconditional love and always give the prayers and support. Hence, the researcher can complete this research.
2. My lovely brother and sister (Eko Yuliantoro, S.Kep, Ners) and (Putri Novita Ramadhani) who always provide support and encouragement.
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**PROTEST AGAINST OPPRESSION REFLECTED IN SANDRA BROWN'S  
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**ABSTRACT**

Dwi Yuli Nugroho/ A320130187, **PROTEST AGAINST OPPRESSION REFLECTED IN SANDRA BROWN'S RAINWATER NOVEL (2009): A SOCIOLOGICAL APPROACH.** Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta August, 2017.

The purpose of this study is to analyze the oppression issue in *Rainwater* novel (2009) created by Sandra Brown. The oppression issue in this novel used sociological approach to be analyzed. Novel itself is the primary data sources of this study and the secondary data source taken from internet such articles, journals, books and many other sources related with it. The result of this study showed the following conclusion. Firstly, there are third types of oppression as likes exploitation, marginalization, and violence. Secondly, the researcher illustrated the oppression by using the character and characterization, setting, event, diction, and symbol. Thirdly, the reason why the author shows oppression issue in this novel is to give the message that oppression must go away from every region.

Keywords: *oppression, Sandra Brown, sociological approach*

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## **ABSTRAK**

Dwi Yuli Nugroho/ A320130187, **PROTEST AGAINST OPPRESSION REFLECTED IN SANDRA BROWN'S RAINWATER NOVEL (2009): A SOCIOLOGICAL APPROACH.**

Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta Agustus, 2017.

Penelitian ini bertujuan untuk menganalisis penindasan yang ada di masyarakat di dalam novel *Rainwater* karya Sandra Brown tahun 2009. Masalah penindasan didalam novel ini dianalisis menggunakan pendekatan sosiologi karena berhubungan dengan kehidupan masyarakat. Peneliti menggunakan novel *Rainwater* itu sendiri sebagai sumber utamanya sedangkan sumber keduanya berasal dari internet seperti jurnal, artikel, buku yang mempunyai hubungan erat dengan masalah penindasan. Hasil dari penelitian ini memberikan beberapa kesimpulan diantaranya adalah pertama ada tiga tipe penindasan yang dibahas yaitu pengeksploatasian, peminggiran dan kekerasan. Kedua, penindasan di dalam novel ini digambarkan melalui pengaturan tempat, karakter dan kepribadiannya, diksi, serta symbol. Ketiga, alasan penulis meletakkan masalah penindasan didalam karyanya adalah untuk memberikan pesan kepada semua orang bahwa penindasan harus di jauhkan dari semua tempat.

Kata Kunci: *penindasan, Sandra Brown, pendekatan sosiologi*



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*Alhamdulillahhirabbil'alamin.* All blessings belong to Allah SWT for His mercy given to the researcher, so he could be complete his research paper with entitled **“PROTEST AGAINST OPPRESSION REFLECTED IN SANDRA BROWN’S RAINWATER NOVEL (2009): A SOCIOLOGICAL APPROACH”**. In conducting this research the researcher got many aids from many people. The researcher would like to express his deepestgratitude and appreciation to the people in the following list:

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Last but not the least; the researcher realized that this research paper is not perfect. Then, the suggestion and supportive criticism are hoped to make this research paper to be better.

***Wassalamu'alaikum Wr. Wb***

Surakarta, 8August, 2017

The researcher

Dwi Yuli Nugroho

A320130187

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